

RETROSPECTIVE ON THE INTERNATIONAL FILM FESTIVAL 2013

MEETIN' AND INTERVIEWIN' STERLIN !



Comme promis, voici la retrospective sur le Festival International du Film au Collège Arthur Rimbaud, témoignage de quelques élèves de 3ème sur l'interview du réalisateur Amérindien, Sterlin HARJO ainsi qu'une chanteuse et guitariste folk américaine, Susan Herdnon, tous deux venus d'Oklahoma pour nous rendre visite. Un superbe moment de partage et d'écoute!

Un grand merci aux élèves ayant participé aux projet
et aux personnes ayant permis sa réalisation!

The interview

During the film festival, last November 14th, we invited a Native (Seminole) American filmmaker to learn more about the Seminole culture and the work of this Native filmmaker.

His name is Sterlin Harjo. He is the filmmaker of a short film called « Goodnight Irene », released at the International Film Festival in Amiens in 2013.



In order to welcome and interview him, we prepared a lot of questions we could ask him to learn more about his work and life.

We organized the interview: some pupils were in charge of welcoming him, others asked questions and some translated his answers.

We tried to analyse his film thoroughly. We worked a lot!

We were all ready for the D-Day and were very excited to meet a Native American!

We were even a little bit stressed, actually.



So, when Sterlin arrived, everyone applauded him. He was accompanied by an American folk singer (Suzan Herdnon) and his wife. We explained to them what we were going to do. They looked pleased to meet us!

We let them get comfortably seated. Everything went very well!



Before doing the interview, some pupils presented a part of his bio and of his latest short film, Goodnight Irene.



Then we started the interview.



It was quite difficult to understand him because he spoke rather quickly and he had a very strong American accent. But everyone tried to translate what he was saying and it was easier.

We had a great time! Everyone could speak, so it was great!

Time went flying, it was crazy!

There was a moment when he talked Seminole, his native language. It was really fun!

At the end of the interview, Sterlin accepted to take pictures with us and we even got autographs!

It was a wonderful moment we shared together, and it was also a chance to practise, improve our English and learn new words. We loved it!

Let's recap...In French!

Pour les purs francophones, voici un petit supplément en français!

Le jeudi 14 novembre 2013, Sterlin Harjo est venu. C'est un réalisateur de films et court métrage amérindiens.

Il y avait avec lui sa femme et une chanteuse qui s'appelle Suzan Herdnon.

Quand il est arrivé, quelques élèves ont présenté sa biographie et ses oeuvres, ainsi qu'une courte analyse de son court-métrage, Goodnight Irene.

Puis nous lui avons posé des questions sur celui-ci et sur sa vie, afin d'approfondir nos recherches. Nous avons posé des questions à Suzan également.

Sterlin Harjo a beaucoup parlé de son film « Goodnight Irene ». Susan Herdnon a chanté quelques chansons, seule ou avec Sterlin et nous les avons accompagnés.



A la fin de l'interview, nous avons remis à Susan et Sterlin le chapeau dans lequel avaient été déposées les questions auxquelles ils ont répondu avec enthousiasme.

Le jour de cette interview, c'était l'anniversaire de Sterlin Harjo : nous lui avons fêté un joyeux anniversaire, en chantant.

A la fin, nous avons fait signer des autographes et nous avons pu faire quelques photos avec Sterlin Harjo et Susan Herdnon. Nous avons passé un très bon moment!

(3C)



La suite de cette rencontre avec Sterlin Harjo la semaine prochaine...

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